

# Durufle Requiem Score

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#### **Durufle Requiem Score - [thepopculturecompany.com](http://thepopculturecompany.com)**

Durufle Requiem Score Whoops! There was a problem previewing 159784280-Durufle-Requiem-scorepdf Retrying 159784280-Durufle-Requiem-scorepdf - Google Docs Durufle Requiem Vocal Score Vocal Scores for Durufle's Requiem The Requiem, op 9, by Maurice Duruflé was commissioned in 1947 by the French music publisher Durand and is written in

#### **DURUFLE Requiem for All Souls - [images.acswebnetworks.com](http://images.acswebnetworks.com)**

Requiem is unique as it stays true to the ancient chants of the Requiem mass while pairing with it his early 20th-century harmonies and romantic tonal language, offering a beautiful and unique juxtaposition of both DURUFLE Requiem for All Soulspages Created Date:

#### **DURUFLÉ - [theclarice.umd.edu](http://theclarice.umd.edu)**

The score indication to alternate sung chant for the odd-numbered verses and organ movements for the even-numbered verses is an ancient tradition, though Dupré's particularly tone-poem-like treatment is unique to the symphonic organ tradition of his predecessors César Franck, Alexandre Guilmant, Charles-Marie Widor, and Louis Vierne

#### **DURUFLÉ & HOWELLS REQUIEMS**

Maurice Duruflé: Requiem, Op 9 Like the Howells Requiem, Duruflé's Op 9 had a complicated history Though completed in 1947 and dedicated to the memory of the composer's father (who had died in 1945), this was not an act of simple filial piety For the Requiem's origins reach back into the war years and, as recent research has

#### **Joseph Jongen Mass Maurice Duruflé Requiem**

beloved Requiem and Belgian composer Joseph Jongen's passionate Mass Joseph Jongen (1873-1953) Considered Belgium's greatest composer after César Franck, Joseph Jongen was born in Liège, Belgium, in 1873 A composer, organist and pianist Joseph Jongen began his musical studies at the Liège Conservatory at age seven



**Inventory of Robert Shaw marked scores from Westminster ...**

Inventory of Robert Shaw marked scores from Westminster Choir College summer workshops Bach Mass in B minor Bach Cantata 50 Bach Cantata 80 Bach Cantata 4 Bach Magnificat in D Bach St John Passion (translation by Shaw, not score) Bach Dona Nobis Pacem Beethoven An die Freude (from 9th symph) Beethoven Choral Fantasy

**Eternal Light - DCINY**

Requiem for the living, a Requiem focusing on interrupted lives Eternal Light: A Requiem was first produced in 2008, the 90th anniversary of the end of World War I, possibly the last such commemoration with any surviving combatants, and though it was not deliberately conceived thus, it is powerfully appropriate that the central

**SELECTED REPERTOIRE FOR ORGAN AND ORCHESTRA**

SELECTED REPERTOIRE FOR ORGAN AND ORCHESTRA (revised 11/9/05) To Whom it May Concern: this listing, which is neither scholarly nor in any way exhaustive (though likely exhausting to ponder!), grew out of my own curiosity It derives from a variety of sources (including my personal library of recordings) and, most

**Westminster Choir College Robert Shaw Workshop Repertoire ...**

Westminster Choir College Robert Shaw Workshop Repertoire - Collection of Marked Scores 1972-1986 1972 Bach St Matthew Passion Riverside Church, NYC 1973 Brahms Tragic Overture Temple University Music Festival Ein Deutches Requiem Haydn Creation 1974 Verdi Te Deum Temple University Music Festival Requiem Handel Israel in Egypt Mostly Mozart, NYC